D A V I D R. G A M M O N S

t h e a t r e a r t i s t & e d u c a t o r

d i r e c t i n g + d e v i s i n g + d e s i g n

C O N T A C T

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T E A C H I N G E X P E R I E N C E

2026 – Present **St. Mark's School, Southborough, Massachusetts**
Performing Arts Faculty & Theatre Director

Courses Taught:

+ Theatre 1: Experiencing the Artform of Drama
+ The Director's Approach
+ Viewpoints, Improvisation, & Composition
+ Theatre Across Cultures: Greek Tragedy, Sanskrit Drama, Japanese Noh Theatre, & the English Renaissance.
+ Shakespeare in Stratford: Study Abroad Program in England, March 2027

2025 – 2026 **Bridgewater State University, Bridgewater, Massachusetts**
Visiting Lecturer, Department of Theatre

Courses Taught:

+ THEA 110: Theatre Appreciation
+ THEA 201: Elements of Theatrical Design
+ THEA 261 / THEA 262: Theatre Across Cultures 1 & 2

2022 – 2025 **Virginia Tech College of Architecture, Arts, & Design, Blacksburg, Virginia**
Visiting Assistant Professor of Directing; School of the Performing Arts

Courses Taught:

+ TA 2114: Script Analysis
+ TA 4315: Directing
+ SOPA 3954: Shakespeare in Stratford; Study Abroad Course in England, March 2024 & 2025

Institutional Service & Related Activities:

+ Mainstage Season Selection Committee, 2022 – 2025.
+ Graduate Student Evaluation Committees (Misheck Mzumara, MFA Directing 2024; Daryl Soh, MFA Lighting 2025)
+ Search Committees: Scenic Design Professor, 2023; Theatre History Professor, 2024.
+ Faculty Advisor to SPAP; Sketch Comedy Troupe, 2022 – 2025.

2015 - 2021 **The Boston Conservatory at Berklee, Boston, Massachusetts**
Associate Professor; Theatre Division

Courses Taught:

+ LENS 101: Engaging with Artistic Space: Provocative Gestures
+ T-LT 1901: Introduction to Theatre
+ T-PR 1903 / 1904: Theatre Process & Production 1 & 2
+ T-SK 1041 / 1042: Design & Visual, Spatial, & Material Thinking 1 & 2
+ T-EN 2943: *Auto Cours*: Composition & Devising
+ T-EN 3941 / 4941: Ensemble Performance Laboratory & Tour
+ T-PR 3943: Site-Specific Collaboration & Performance
+ TH-417 / 418: Acting Emphasis: Full Stage Production
+ T-ST 5104: Acting Shakespeare

Institutional Service & Related Activities:

+ Academic Advisor to Contemporary Theatre Program Classes of 2020 and 2022 (2017-2018).
+ Contemporary Theatre Program Leadership Team, 2017-2018.
+ Member, Task Force for developing new degree program in Live Performance Design, 2017 - 2018.
+ Academic Judicial Board, 2016-2017.

T E A C H I N G E X P E R I E N C E, *continued*

2015 - 2021 **Massachusetts Institute of Technology, Cambridge, Massachusetts**
Lecturer in Theatre; Music and Theatre Arts Department

Courses Taught:

+ 21M.600: Introduction to Acting
+ 21M.710: Script Analysis

Institutional Service & Related Activities:

+ Thesis Advisor and Evaluator for Degree in Theatre (Noelle Collant, Dramaturgy, 2017).
+ Stage Director and contributing organizer for *One World MIT*, an evening of music, dance, poetry, & performance representing cultures from around the world; April 2017 & May 2019.
+ Stage Director and contributing organizer for MIT's *Mind and Hand,* the performance finale to the 100th anniversary celebration of MIT's move to its Cambridge campus; May 2016

2015 - 2016 **Northeastern University Boston, Massachusetts**
Visiting Lecturer in Theatre; College of Arts, Media, and Design

+ THTR 4882: Devising Theatre: Collaborative Process & Performance

2013 - 2014 **Boston College, Boston, Massachusetts**
Rev. Donald S. Monan, S.J. Professor of Theatre Arts

+ Visiting Artist & Guest Professorship

2010 - 2011 **Suffolk University, Boston, Massachusetts**
Visiting Lecturer in Theatre

+ Theatre 425: Directing 1

2000 - 2015 **Concord Academy, Concord, Massachusetts**
Director of the Theatre Program

Developed, implemented, & taught the Concord Academy Theatre Program curriculum:

+ Theatre 1
+ Theatre 2a: The Classics
+ Theatre 2b: The Twentieth Century
+ Playwriting
+ Theatre Design & Technology
+ Advanced Theatre: Company
+ Advanced Theatre: Directors Seminar

1993 - 1995 **Harvard University Dramatic Arts Department, Cambridge, Massachusetts**
Graduate Student Teaching Assistant

+ Dramatic Arts 18a: The Acting of Dramatic Literature, Classical
+ Dramatic Arts 18b: The Acting of Dramatic Literature, 20th Century American

1995 - Present **Guest Lectures, Master Classes, Workshops, & Educational Directing**

Harvard University, Massachusetts Institute of Technology, The Boston Conservatory, Boston College, Boston University, Suffolk University, Brandeis University, Emerson College, Wellesley College, Lesley College, ART Institute for Advanced Theatre Training, University of the Arts, Salem State University, Iowa State University, Arden Theatre Company, Headlong Dance Theatre, New Repertory Theatre, Actors' Shakespeare Project, Arlekin Players, StageSource, etc.

ADMINISTRATIVE EXPERIENCE

2017 - 2018 **Contemporary Theatre Program**
The Boston Conservatory at Berklee, Boston Massachusetts
Leadership Team

+ In three-person leadership model, oversaw the planning, curriculum, productions, & admission for the Contemporary Theatre Division, a new degree program focused on ensemble-based, devised, & experimental theatre.
+ Served as Academic Advisor to Class of 2020 and 2022.

2016 **The Poets' Theatre, Cambridge, Massachusetts**
Producing Artistic Director (*Pro Bono)*

+ Worked in close collaboration with President & Executive Director to plan a season of innovative original productions.

2000 - 2015 **Concord Academy, Concord, Massachusetts**
Director of the Theatre Program

+ Produced and oversaw three professionally-directed & three student-directed productions per year.
+ Served as Academic Advisor to 5 - 8 students each year.
+ Lead Chaperone and Tour Leader for international student travel to Stratford-up-Avon, England; Brighton College, England; Marin Academy, San Rafael, California; Rome, Italy.
+ Faculty Advisor for PAC Rats, the technical theatre organization.
+ Committee work: Dean of Faculty Search Committee; Marketing & Communications Task Force; Discipline Committee; Peer Evaluator for faculty review process.

1998 - 1999 **Arden Theatre Company, Philadelphia, Pennsylvania**
Associate Production Manager

+ Responsible for supervision of all areas of production: scenery, lighting, costumes, sound, stage management & facility, in a two-theatre complex with a dynamic 7-show season.

DIRECTING EXPERIENCE (selected)

ACTORS' SHAKESPEARE PROJECT, BOSTON, MASSACHUSETTS

2027 **Hamlet**, by William Shakespeare.
2017 **Edward II**, by Christopher Marlowe. 2017 Elliot Norton Award for Outstanding Director.
2014 **The Comedy of Errors**, by William Shakespeare.
2012 **Medea**, by Euripides.
2011 **The Hotel Nepenthe**, by John Kuntz. World Premiere.
2009 **The Duchess of Malfi**, by John Webster.
2007 **Titus Andronicus**, by William Shakespeare. 2007 Elliot Norton Award for Outstanding Director.

ST. MARK'S SCHOOL, SOUTHBOROUGH, MASSACHUSETTS

2027 **Macbeth,** by William Shakespeare.
2026 **Tartuffe**, by Molière.

OPERA CAMBRIDGE, CAMBRIDGE, MASSACHUSETTS

2027 **Phoneo**, by Fran Trester. World Premiere.
2026 **Down in the Valley; Coming to America: An Evening with Kurt Weill**, by Kurt Weill & Arnold Sundgaard.
2021/23 **Savitri**, by Gustav Holst.
2022 **Venus and Adonis**, by John Blow.

CENTRAL SQUARE THEATER, CAMBRIDGE, MASSACHUSETTS

2026 **The Mystery of Irma Vep**, by Charles Ludlam.
2020 **Vanity Fair**, adapted by Kate Hamill from the novel by William Makepeace Thackeray.
2018 **Frankenstein**, adapted by Nick Dear from the novel by Mary Shelley.

APOLLINAIRE THEATRE COMPANY, CHELSEA, MASSACHUSETTS

2026 **A View from the Bridge**, by Arthur Miller.

VIRGINIA TECH SCHOOL OF PERFORMING ARTS, BLACKSBURG, VIRGINIA

2025 **Stupid Fucking Bird,** by Aaron Posner.
2024 **The Taming of the Shrew**, by William Shakespeare.
2023 **Sleep Deprivation Chamber**, by Adrienne Kennedy & Adam P. Kennedy.
Oedipus, by Sophocles; Adapted by Ellen McLaughlin.

THE SPEAKEASY STAGE COMPANY, BOSTON, MASSACHUSETTS

2022 **People, Places, & Things**, by Duncan MacMillan. New England Premiere.
2022 Elliot Norton Awards for Outstanding Production & Outstanding Director.
2017 **Hand to God**, by Robert Askins. New England Premiere. 2017 Elliot Norton Award for Outstanding Director.
2014 **Necessary Monsters**, by John Kuntz. World Premiere.
The Whale, by Samuel D. Hunter. New England Premiere.
2012 **The Motherfucker with the Hat**, by Stephen Adly Guirgis. New England Premiere.
2013 Elliot Norton Award for Outstanding Production.
Red, by John Logan. New England Premiere. 2012 Elliot Norton Award for Outstanding Production.
2009 **Blackbird**, by David Harrower. New England Premiere.

BRANDEIS THEATRE COMPANY, WALTHAM, MASSACHUSETTS

2020 **The Laramie Project,** by Moises Kaufman & the Tectonic Theatre Project. Virtual production.
2010 **Funnyhouse of a Negro**, by Adrienne Kennedy.

COMMONWEALTH SHAKESPEARE COMPANY, BOSTON MASSACHUSETTS

2018 **Macbeth**, by William Shakespeare.

THE BOSTON CONSERVATORY AT BERKLEE, BOSTON, MASSACHUSETTS

2018 **The Bald Soprano**, by Eugene Ionesco.
Tours to Orlando Fringe Festival & Kennedy Center College Theatre Festival, 2019.
2016 **Skin & Bone**, adapted from *The Revenger's Tragedy*, by Thomas Middleton.
2007 **Romeo and Juliet,** by William Shakespeare.

EMERSON COLLEGE, BOSTON MASSACHUSETTS

2018 **The Antigone Project,** by Karen Hartman, Tanya Barfield, Caridad Svich, Lynn Nottage, & Chiori Miyagawa.

D I R E C T I N G E X P E R I E N C E, *continued*

HARVARD UNIVERSITY DEPARTMENT OF THEATRE, DANCE, & MEDIA, CAMBRIDGE, MASSACHUSETTS.

2017 **The Owl Answers**, by Adrienne Kennedy.
2007 **Oh Dad, Poor Dad…,** by Arthur Kopit. Inaugural production of the New College Theatre, now Farkas Hall.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, CAMBRIDGE, MASSACHUSETTS

2016 **Mind and Hand: A Pageant.** An original multi-media performance celebrating MIT's 100 years in Cambridge.
2008 **subUrbia**, by Eric Bogosian.

NORTHEASTERN UNIVERSITY COLLEGE OF ARTS, MEDIA, & DESIGN, BOSTON, MASSACHUSETTS

2016 **Alien vs. Predator**, original devised work, inspired by the poetry of Michael Robbins. World Premiere.

GLOUCESTER STAGE COMPANY, GLOUCESTER, MASSACHUSETTS

2015 **A Measure of Normalcy**, by Lucas Baisch. World Premiere.

CONCORD ACADEMY, CONCORD, MASSACHUSETTS

2015 **Smash / Slash / Trash**, original devised work, inspired by real-life attacks on visual art. World Premiere.
2014 **Babble**, original devised work, inspired by the fiction of Jorge Luis Borges. World Premiere.
2013 **4am**, original devised work, inspired by the plays of August Strindberg. World Premiere.
Much Ado About Nothing, by William Shakespeare. Original musical adaptation.
2012 **Volta**, original devised work, inspired by the life & sonnets of William Shakespeare. World Premiere.
2011 **FLUX**, original devised work, inspired by the work & lives of the artists of Fluxus. World Premiere.
2010 **Permanent Fatal Errors**, original devised work, based on found letters. World Premiere.
2009 **Howl**, original devised work, inspired by the poem by Allen Ginsberg. World Premiere.
2008 ***(Her)* House**, original devised work, inspired by Sophocles' *Electra.* World Premiere.
2007 **Double Negative**, original devised work, inspired by the film *Un Chien Andalou*. World Premiere.
2006 **The America Play**, by Suzan-Lori Parks.
The Seagull, by Anton Chekhov.
Tyger/Tiger, original devised work, inspired by the life & plays of Tennessee Williams. World Premiere.
2005 **UBU '77**, original musical, based on *Ubu Roi*, by Alfred Jarry.
When I look up to the sky I get a scary feeling, original devised work, created from interviews. World Premiere.
2004 **Six Characters in Search of an Author**, by Luigi Pirandello.
LHOOQ, original devised work, inspired by the life & art of Marcel Duchamp. World Premiere.
Antigone, by Sophocles.
2003 **Sea of Troubles,** original devised work, inspired by Shakespeare's *Hamlet*. World Premiere.
2002 **Heart's Desire Hotel**, by Georges Feydeau.
Beauty Sleeping, original devised work, inspired by the fairy tale *Sleeping Beauty*. World Premiere.
A Man's A Man, by Bertolt Brecht.
2001 **The Skin of Our Teeth**, by Thornton Wilder.
3SisTerZ, original devised work, inspired by *The Three Sisters* by Anton Chekhov. World Premiere.
The Laramie Project, by Moises Kaufman & the Tectonic Theater Project. First high school production ever.
2000 **A Midsummer Night's Dream**, by William Shakespeare. Original musical adaptation.

BOSTON COLLEGE THEATRE DEPARTMENT, BOSTON MASSACHUSETTS

2013 **Three Sisters**, by Anton Chekhov.

HUNTINGTON THEATRE COMPANY, BOSTON MASSACHUSETTS

2013 **Necessary Monsters**, by John Kuntz. Workshop & staged reading.
2012 **The Hotel Nepenthe**, by John Kuntz. Featured production in the *Emerging America Festival*.

THE MODERN THEATRE AT SUFFOLK UNIVERSITY, BOSTON, MASSACHUSETTS

2011 **Doctor Faustus,** by Christopher Marlowe**.**

BOSTON PLAYWRIGHTS' THEATRE, BOSTON, MASSACHUSETTS

2011 **The Farm**, by Walt McGough. World Premiere.
2009 **The Salt Girl**, by John Kuntz. World Premiere.

THE NEW REPERTORY THEATRE, WATERTOWN, MASSACHUSETTS

2010 **Cherry Docs**, by David Gow. New England Premiere.
2008 **The Lieutenant of Inishmore**, by Martin McDonagh. New England Premiere.
My Name is Rachel Corrie, edited by Alan Rickman & Katherine Viner. New England Premiere.

D I R E C T I N G E X P E R I E N C E, *continued*

AMERICAN REPERTORY THEATRE INSTITUTE FOR ADVANCED THEATRE TRAINING, CAMBRIDGE, MASSACHUSETTS

2009 **The Winter's Tale**, by William Shakespeare. Featured production in the *Shakespeare Exploded Festival.*
1995 **The Balcony**, by Jean Genet.
1994 **Twelfth Night**, by William Shakespeare.
Party Time & **The New World Order**, by Harold Pinter.
Edward the Second, by Christopher Marlowe.
1993 **Oh Dad, Poor Dad, Mamma's Hung You in the Closet, and I'm Feelin' So Sad**, by Arthur Kopit.
The Cenci, by Antonin Artaud.

LORRAINE CHAPMAN, THE COMPANY, BOSTON, MASSACHUSETTS

2004 **Exquisite Corpses**, original work conceived, directed, & choreographed with Lorraine Chapman. World Premiere.

NO MORE MASTERPIECES, PHILADELPHIA, PENNSYLVANIA Founder and Artistic Coordinator

2000 **Heaven's Sake**, original devised work, inspired by the Heaven's Gate Cult. World Premiere.
1999 **A Crying of Bones**, original devised work, inspired by the photos of Diane Arbus. World Premiere.
1997 **Spanking the Maid**, original devised work, based on the novel by Robert Coover. World Premiere.

UNIVERSITY OF THE ARTS, PHILADELPHIA, PENNSYLVANIA

2000 **Conference of the Birds**, by Peter Brook. Directed with Aaron Posner.

PIG IRON THEATRE COMPANY, PHILADELPHIA, PENNSYLVANIA

1999 **A Winter's Tale**, original devised work, inspired by the play by William Shakespeare. World Premiere.

HEADLONG DANCE THEATER, PHILADELPHIA, PENNSYLVANIA

1998 **Teen Tragedy Trilogy**, conceived, directed, & choreographed with Headlong Dance Theater. World Premiere. 1999 Bessie Award for Outstanding Choreography, in "St*r W*rs & Other Stories."

S C E N I C & C O S T U M E D E S I G N E X P E R I E N C E **(selected)**

ACTORS' SHAKESPEARE PROJECT, CAMBRIDGE, MASSACHUSETTS

2027 **Hamlet,** by William Shakespeare. Directed by David R. Gammons. Scenic design.
2014 **The Comedy of Errors**, by William Shakespeare. Directed by David R. Gammons. Scenic design.
2011 **The Hotel Nepenthe**, by John Kuntz. Directed by David R. Gammons. Scenic & costume design.
2009 **The Duchess of Malfi**, by John Webster. Directed by David R. Gammons. Scenic design.
2008 **The Tempest**, by William Shakespeare. Directed by Patrick Swanson. Scenic design.
2007 **Titus Andronicus**, by William Shakespeare. Directed by David R. Gammons. Scenic design.
2005 **King Lear**, by William Shakespeare. Directed by Patrick Swanson. Scenic & costume design**.**

CENTRAL SQUARE THEATRE, CAMBRIDGE, MASSACHUSETTS

2026 **The Mystery of Irma Vep**, by Charles Ludlam. Directed by David R. Gammons. Scenic Design.
2025 **Mrs. Warren's Profession**, by George Bernard Shaw. Directed by Eric Tucker. Scenic Design.
2020 **Vanity Fair**, by Kate Hamill, from the novel by Thackeray. Directed by David R. Gammons. Scenic design. Winner of the 2020 Elliot Norton Award for Outstanding Design.

ARLEKIN PLAYERS, NEEDHAM, MASSACHUSETTS

2024 **The Dybbuk,** by S. Ansky. Directed by Igor Golyak. Site-Specific Scenic Design Consultant.
2023 **The Gaaga,** written and directed by Sasha Denisova. Costume Design**.**
2019 **The Stone,** by Marius von Meyenburg. Directed by Igor Golyak. Scenic Design.

VIRGINIA TECH SCHOOL OF PERFORMING ARTS, BLACKSBURG, VIRGINIA

2023 **Sleep Deprivation Chamber**, by Adrienne Kennedy & Adam P. Kennedy. Directed by David R. Gammons. Scenic Design.
Oedipus, by Sophocles; Adapted by Ellen McLaughlin. Directed by David R. Gammons. Scenic Design.

THE POETS' THEATRE, CAMBRIDGE, MASSACHUSETTS

2015 **Beckett Women: Ceremonies of Departure,** four short plays by Samuel Beckett. Directed by Bob Scanlan. Scenic & costume design. Tour to Belfast MAC, Ireland, 2017.

SCENIC & COSTUME DESIGN EXPERIENCE, *continued*

THE BOSTON CONSERVATORY, BOSTON, MASSACHUSETTS

2015 **Skin & Bone,** adapted from *The Revenger's Tragedy* by Thomas Middleton. Directed by David R. Gammons. Scenic Design.
The Museum of Useless Desire, by John Kuntz. Directed by John Kuntz. Scenic & costume design.

AMERICAN REPERTORY THEATRE INSTITUTE FOR ADVANCED THEATRE TRAINING, CAMBRIDGE, MASSACHUSETTS

2010 **Drums in the Night**, by Bertolt Brecht. Directed by Robert Scanlan. Scenic design.
2009 **The Winter's Tale**, by William Shakespeare. Directed by David R. Gammons. Scenic design.
2002 **As You Desire Me**, by Luigi Pirandello. Directed by Kate Whoriskey. Scenic & costume design.
2000 **St. Joan of the Stockyards**, by Bertolt Brecht. Directed by Leland Patton. Scenic & costume design.
1997 **Best Intentions**, from the novel by Ingmar Bergman. Directed by Kate Whoriskey. Scenic & costume design.
Three Sisters, by Anton Chekov. Directed by Scott Zigler. Costume design.
1996 **A Night Out**, by Harold Pinter. Directed by Kate Whoriskey. Scenic design.
Richard III, by William Shakespeare. Directed by Alvin Epstein. Scenic & costume design.
The Cure at Troy, by Seamus Heaney. Directed by Leland Patton. Scenic & costume design.
Measure for Measure, by William Shakespeare. Directed by Leland Patton. Costume design.
1995 **The Zeus Stories**, created & choreographed by Spencer/Colton. Scenic & costume design.
'Tis Pity She's a Whore, by John Ford. Directed by Leland Patton. Scenic & costume design.
1994 **Twelfth Night**, by William Shakespeare. Directed by David R. Gammons. Scenic & costume design.
Edward the Second, by Christopher Marlowe. Directed by David R. Gammons. Scenic & costume design.
1993 **Oh Dad, Poor Dad…**, by Arthur Kopit. Directed by David R. Gammons. Scenic & costume design.

BOSTON PLAYWRIGHTS' THEATRE, BOSTON, MASSACHUSETTS

2009 **The Salt Girl**, by John Kuntz. Directed by David R. Gammons. Scenic & costume design.

THE NEW REPERTORY THEATRE, WATERTOWN, MASSACHUSETTS

2008 **My Name is Rachel Corrie**, from the writings of Rachel Corrie. Directed by David R. Gammons. Scenic design.

AMERICAN REPERTORY THEATRE, CAMBRIDGE, MASSACHUSETTS

2001 **Richard II**, by William Shakespeare. Directed by Robert Woodruff. Scenic design.
1995 **Beckett Trio: Eh Joe, Ghost Trio, Nacht und Träume**, by Samuel Beckett. Directed by Robert Scanlan. Scenic design. Tour to *Journées Beckett* Theatre Festival, Strasbourg, France, 1996.
Winter Circus, conceived, directed, & choreographed by Amy Spencer & Richard Colton. Scenic design.

UNIVERSITY OF THE ARTS, PHILADELPHIA, PENNSYLVANIA

2000 **Conference of the Birds,** by Peter Brook. Directed by David R. Gammons & Aaron Posner. Scenic design.

PIG IRON THEATRE COMPANY, PHILADELPHIA, PENNSYLVANIA

2000 **Mission to Mercury**, created by Pig Iron Theatre. Directed by Dan Rothenberg. Costume design.
1999 **Cafeteria**, created by Pig Iron Theatre. Directed by Dan Rothenberg. Associate scenic design with J. Sugg.

HEADLONG DANCE THEATER, PHILADELPHIA, PENNSYLVANIA

1999 **Ulysses**, choreographed by Headlong Dance Theatre. Scenic design.
1998 **Teen Tragedy Trilogy**, conceived & directed by David R. Gammons. Scenic, lighting, & costume design.
ST*R W*RS, choreographed by Headlong Dance Theater. Scenic design & costume co-design.

BOSTON CENTER FOR THE ARTS, BOSTON, MASSACHUSETTS

1997 **Dirt**, by Abe Rybeck. Directed by Roland Tec. Theatre Offensive. Scenic design.
1996 **The Food Chain**, by Nicky Silver. Directed by Paul Daigneault. Speakeasy Stage Company. Scenic design.
Weldon Rising, by Phyllis Nagy. Directed by Steven Maler. Coyote Theatre. Scenic design.
1995 **Tongues, Savage/Love, War in Heaven**, by Sam Shepard. Directed by Liza Williams. Scenic & costume design.
1993 **Jerker**, by Robert Chesley. Directed by Nicholas Deutsch. The Theatre Offensive. Scenic design.

AWARDS & HONORS

2026 Elliot Norton Award Nomination for Outstanding Director: *A View from The Bridge*, Apollinaire Theatre Company

2022 **Elliot Norton Award for Outstanding Production**: *People, Places, & Things*, SpeakEasy Stage
Elliot Norton Award for Outstanding Director: *People, Places, & Things*, SpeakEasy Stage

2020 **Elliot Norton Award for Outstanding Designer**: *Vanity Fair*, Central Square Theatre (Scenic Design)
Elliot Norton Award Nomination for Outstanding Production: *Vanity Fair*, Central Square Theatre
Elliot Norton Award Nomination for Outstanding Director: *Vanity Fair*, Central Square Theatre
Elliot Norton Award Nomination for Outstanding Design: *The Stone*, Arlekin Players (Scenic Design)

2018 Independent Reviewers of New England (IRNE) Award Nomination for Best Production: *Edward II*, A.S.P.
Independent Reviewers of New England (IRNE) Award Nomination for Best Director: *Edward II,* A.S.P.

2017 **Elliot Norton Award for Outstanding Director**: *Hand to God,* SpeakEasy Stage Company
Elliot Norton Award for Outstanding Director: *Edward II*, Actors' Shakespeare Project
Elliot Norton Award Nomination for Outstanding Production: *Hand to God*, SpeakEasy Stage Company
Elliot Norton Award Nomination for Outstanding Production: *Edward II*, Actors' Shakespeare Project

2015 Elliot Norton Award Nomination for Outstanding Production: *Necessary Monsters*, SpeakEasy Stage Company
Elliot Norton Award Nomination for Outstanding Director: *Necessary Monsters*, SpeakEasy Stage Company
Independent Reviewers of New England (IRNE) Award Nomination for Best Production: *Comedy of Errors*, A.S.P.

2014 **Artistic Visionary Award** and Honoree at annual Roar, SpeakEasy Stage Company

2013 **Elliot Norton Award for Outstanding Production**: *The Motherfucker with the Hat*, SpeakEasy Stage Company
Elliot Norton Award Nomination for Outstanding Director: *The Motherfucker with the Hat*, SpeakEasy Stage
Independent Reviewers of New England (IRNE) Award Nomination for Best Production: *Motherfucker with the Hat*

2012 **Elliot Norton Award for Outstanding Production**: *Red*, SpeakEasy Stage Company
Elliot Norton Award Nomination for Outstanding Director: *Red*, SpeakEasy Stage Company
Independent Reviewers of New England (IRNE) Award Nomination for Best Production: *Red*, SpeakEasy Stage
Independent Reviewers of New England (IRNE) Award Nomination for Best Director: *Red*, SpeakEasy Stage

2011 Elliot Norton Award Nomination for Outstanding Director: *The Hotel Nepenthe*, Actors' Shakespeare Project
Independent Reviewers of New England (IRNE) Award Nomination for Best Director: *The Hotel Nepenthe*, A.S.P.

2009 Elliot Norton Award Nomination for Outstanding Director: *Blackbird*, SpeakEasy Stage Company
Elliot Norton Award Nomination for Outstanding Director: *The Duchess of Malfi*, Actors' Shakespeare Project
Elliot Norton Award Nomination for Outstanding Scenic Designer: *The Duchess of Malfi,* A.S.P.
Independent Reviewers of New England (IRNE) Award Nomination for Best Set Design: *Duchess of Malfi,* A.S.P.

2007 Elliot Norton Award Nomination for Outstanding Production: *Titus Andronicus*, Actors' Shakespeare Project
Elliot Norton Award for Outstanding Director: *Titus Andronicus*, Actors' Shakespeare Project

1999 **Bessie Award for Outstanding Choreography**: *Teen Tragedy Trilogy* as part of *St*r W*rs and Other Stories*, Headlong Dance Theater

1992 **Peter Sellars Director's Prize**; Harvard University, Cambridge, Massachusetts

E D U C A T I O N

American Repertory Theatre Institute for Advanced Theatre Training at Harvard University, Cambridge, Massachusetts

Certificate in Directing. MFA Equivalent; documenting letter attached. 1995.

Harvard University, Cambridge, Massachusetts

A.B. *magna cum laude* in Visual and Environmental Studies. 1992.
Peter Sellars Director's Prize, 1992.

T R A I N I N G

Directing:
Ron Daniels, Robert Scanlan, David Wheeler, JoAnne Akalaitis, Robert Woodruff

Acting & Performance:
Ron Daniels (Chekhov, Stanislavski, & Shakespeare) Alvin Epstein (Chekhov & Beckett), Jeremy Geidt (Mask), François Rochaix (The Greeks), Jane Nichols (Clown), Thomas Derrah (Viewpoints & Composition), Carlos Garcia (*Commedia dell' Arte*)

Playwriting:
Adrienne Kennedy, Paula Vogel

Movement:
Richard Colton, Amy Spencer

Dramaturgy & Literature:
Robert Brustein, Elaine Scarry, Susan Suleiman, Robert Scanlan, Todd London

Studio Arts:
Sculpture: Ritsuko Taho, Chuck Holzman; **Photography:** Neil Rantoul, Rosamond Purcell, Christopher James
Painting: Nan Freeman

P R O F E S S I O N A L R E F E R E N C E S

Amy Kumpel
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Paul Daigneault
Founding Artistic Director
SpeakEasy Stage Company
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Amy Spencer
Former Head of Performing Arts
Concord Academy
amyspencer70@gmail.com 978.844.4367

Artist's Statement

I want to be a truly Twenty-first Century Artist. I seek creative opportunities that are collaborative, innovative, inclusive, interdisciplinary, and multi-media.

My background in both the Performing and Visual Arts allows me to think, imagine, and create in a fluid and evolving state. I want to make -- and witness! -- art that deeply examines the growing complexity of our world, and responds by inventing new ways of seeing and doing. I want to create and experience art that boldly tells stories through the theatrical languages of space and time, form and movement, light and sound, text and image. I want to conceive and see art that is unexpected yet connected, daringly original but deeply human. I want to invent and discover art that doesn't have one single meaning or interpretation, but exists in an extended dialogue of possibility and transformation. I want to make theatre to better understand *others* -- and through that engagement, come to better know *myself*.

I want to share this process with like-minded artists. *And* I want to be confronted by a diversity of perspectives and opinions that challenge me to re-evaluate my own assumptions and convictions. I seek collaborators who will fearlessly bring their full, multi-faceted, contradictory identities to the creative process. I want to nurture emerging creative spirits by generating opportunities for exploration and discovery. I seek companions who cherish the journey as much as the destination, the process *and* the product. I want to be surrounded by fellow artists who relish enormous challenges and want to tackle creative problems energetically to find unanticipated solutions.

All plays take place in the present. That is, literally, they are apprehended by the human senses in performance only in the immediate moment. Regardless of the year in which a play is written, regardless of the time period in which the play may be set, a performance unfolds within the ephemeral mystery of the eternal present. To that end, we must ask ourselves "Whose story is being told, and how? How does this work speak to the current moment? In what ways does it ask and answer the questions that are fresh and feverish in our minds?" Plays both new and old can respond with powerfully unexpected answers.

The qualities I most look for in a performing artist are bravery, vulnerability, and generosity. Let's empower creative learners young and old to seize the mantle of artist and lean into the hard work. Let's insist that they be courageous in their attempt. Let's make it possible for them to be truly seen and heard in their fragile humanity. Let's forge real, lasting, and complex relationships by giving ourselves to one another with genuine empathy and compassion.

- David R. Gammons

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July 11, 2022
To whom it may concern:

Please be advised that Mr. David R. Gammons graduated from the Institute for Advanced Theatre Training at Harvard University in 1995 with a Certificate of Achievement in Directing.

At that time, the Institute was a two-year, full-time program that offered a certificate of advanced study upon completion.

Students followed a conservatory-style theater training program. The curriculum combined theoretical classes, lectures, seminars, workshops and practical production assignments in disciplines including directing, design, acting, and dramatic literature.

The Institute provided no grades or credits. Mr. Gammons completed all the coursework in good standing.

If you have any questions, please do not hesitate to contact me.

Julia Smeliansky
Associate Director for Pedagogical Programs

Julia Smeliansky