

D A V I D R. G A M M O N S

theatre artist + educator

directing + devising + design

CONTACT

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TEACHING EXPERIENCE

2022 – Present **College of Architecture, Arts, & Design, Virginia Tech, Blacksburg, Virginia**
Visiting Assistant Professor of Directing; School of the Performing Arts

Courses Developed & Taught:

- + TA 4315: Directing
- + TA 2114: Script Analysis
- + SOPA 3954: Shakespeare in Stratford; Study Abroad Course in England, March 2024, 2025

Institutional Service & Related Activities:

- + Mainstage Production Season Selection Committee, 2022 – Present.
- + Graduate Student Evaluation Committee (Misheck Mzumara, MFA Directing, 2024).
- + Search Committees: Scenic Design Professor, 2023; Theatre History Professor, 2024.
- + Faculty Advisor to SPAP; Sketch Comedy Troupe, 2022 – Present.

2015 - 2021 **The Boston Conservatory at Berklee, Boston, Massachusetts**
Associate Professor; Contemporary Theatre & Musical Theatre Divisions

Courses Developed & Taught:

- + LENS 101: Engaging with Artistic Space: Provocative Gestures
- + T-PR 1903/1904: Theatre Process & Production 1 & 2
- + T-SK 1041/1042: Design & Visual, Spatial, & Material Thinking 1 & 2
- + T-EN 3941/4941: Ensemble Performance Laboratory & Tour
- + T-PR 3943: Site-Specific Collaboration & Performance
- + T-EN 2943: *Auto Cours*: Composition & Devising
- + T-ST 5104: Acting Shakespeare (Graduate level)
- + T-LT 1901: Introduction to Theatre
- + TH-417/418: Acting Emphasis: Full Stage Production

Institutional Service & Related Activities:

- + Academic Advisor to Contemporary Theatre Program Classes of 2020 and 2022 (2017-2018).
- + Contemporary Theatre Program Leadership Team, 2017-2018.
- + Member, Task Force for developing new degree program in Live Performance Design, 2017 - 2018.
- + Academic Judicial Board, 2016-2017.

2015 - 2021 **Massachusetts Institute of Technology, Cambridge, Massachusetts**
Lecturer in Theatre; Music and Theatre Arts Department

Courses Developed & Taught:

- + 21M.600: Introduction to Acting
- + 21M.710: Script Analysis

Institutional Service & Related Activities:

- + Thesis Advisor and Evaluator for Degree in Theatre (Noelle Collant, Dramaturgy), 2017.
- + Stage Director and contributing organizer for *One World MIT*, an evening of music, dance, poetry, and performance representing cultures from around the world; April 2017 and May 2019.
- + Stage Director and contributing organizer for MIT's *Mind and Hand*, the performance finale to the 100th anniversary celebration of MIT's move to its Cambridge campus; May 2016.

2015 - 2016 **Northeastern University Boston, Massachusetts**
Visiting Lecturer in Theatre; College of Arts, Media, and Design

- + THTR 4882: Devising Theatre: Collaborative Process & Performance

2013 - 2014 **Boston College, Boston, Massachusetts**
Rev. Donald S. Monan, S.J. Professor of Theatre Arts

- + Visiting Artist & Guest Professorship

2010 - 2011 **Suffolk University, Boston, Massachusetts**
Visiting Lecturer in Theatre

- + Theatre 425: Directing 1

TEACHING EXPERIENCE, *continued*

2000 - 2015 **Concord Academy, Concord, Massachusetts**
Director of the Theatre Program

Developed, implemented, and taught the Concord Academy Theatre Program curriculum:

- + Theatre 1
- + Theatre 2a: The Classics
- + Theatre 2b: The Twentieth Century
- + Playwriting
- + Theatre Design and Technology
- + Advanced Theatre: Company
- + Advanced Theatre: Directors Seminar

1993 - 1995 **Harvard University Dramatic Arts Department, Cambridge, Massachusetts**
Graduate Student Teaching Assistant

- + Dramatic Arts 18a: The Acting of Dramatic Literature, Classical (Ron Daniels)
- + Dramatic Arts 18b: The Acting of Dramatic Literature, 20th Century American (Ron Daniels)

2000 - Present **Guest Lectures, Master Classes, Workshops, & Educational Directing**

Harvard University, Massachusetts Institute of Technology, The Boston Conservatory, Boston College, Boston University, Suffolk University, Brandeis University, Emerson College, Wellesley College, Lesley College, ART Institute for Advanced Theatre Training, Iowa State University, Arlekin Players, New Repertory Theatre, Actors' Shakespeare Project, StageSource, etc.

ADMINISTRATIVE EXPERIENCE

2017 - 2018 **Contemporary Theatre Program**
The Boston Conservatory at Berklee, Boston Massachusetts
Leadership Team

- + In three-person leadership model, oversaw the planning, curriculum, productions, and admission for the Contemporary Theatre Division, a new degree program focused on ensemble-based, devised, and experimental theatre.
- + Served as Academic Advisor to Class of 2020 and 2022.

2016 **The Poets' Theatre, Cambridge, Massachusetts**
Producing Artistic Director (*Pro Bono*)

- + Worked in close collaboration with President & Artistic Director and Executive Director to plan a season of innovative original productions.

2000 - 2015 **Concord Academy, Concord, Massachusetts**
Director of the Theatre Program

- + Produced and oversaw three professionally directed and three student-directed productions per year.
- + Served as Academic Advisor to 5 - 8 students each year.
- + Lead Chaperone and Tour Leader for international student travel to Stratford-upon-Avon and London, England; Brighton College, England; Accademia dell Arte, Arrezzo, Italy; Marin Academy, San Rafael, California; Rome, Italy.
- + Faculty Advisor for PAC Rats, the technical theatre organization.
- + Committee work: Dean of Faculty Search Committee; Marketing and Communications Task Force; Discipline Committee; Peer Evaluator for faculty review process.

1998 - 1999 **Arden Theatre Company, Philadelphia, Pennsylvania**
Associate Production Manager

- + Responsible for supervision of all areas of production: scenery, lighting, costumes, sound, stage management and facility, in a two-theatre complex with a dynamic 7-show season.

DIRECTING EXPERIENCE (selected)

VIRGINIA TECH SCHOOL OF PERFORMING ARTS, BLACKSBURG, VIRGINIA

- 2025 **Stupid Fucking Bird**, by Aaron Posner.
- 2024 **The Taming of the Shrew**, by William Shakespeare.
- 2023 **Sleep Deprivation Chamber**, by Adrienne Kennedy and Adam P. Kennedy.
Oedipus, by Sophocles; Adapted by Ellen McLaughlin.

CAMBRIDGE CHAMBER ENSEMBLE, CAMBRIDGE, MASSACHUSETTS

- 2021 & '23 **Savitri**, by Gustav Holst. (Opera)
- 2022 **Venus and Adonis**, by John Blow. (Opera)

THE SPEAKEASY STAGE COMPANY, BOSTON, MASSACHUSETTS

- 2022 **People, Places, & Things**, by Duncan MacMillan. New England Premiere.
2022 Elliot Norton Awards for Outstanding Production and Outstanding Director.
- 2017 **Hand to God**, by Robert Askins. New England Premiere.
2017 Elliot Norton Award for Outstanding Director.
- 2014 **Necessary Monsters**, by John Kuntz. World Premiere.
The Whale, by Samuel D. Hunter. New England Premiere.
- 2012 **The Motherfucker with the Hat**, by Stephen Adly Guirgis. New England Premiere.
2013 Elliot Norton Award for Outstanding Production.
Red, by John Logan. New England Premiere.
2012 Elliot Norton Award for Outstanding Production.
- 2009 **Blackbird**, by David Harrower. New England Premiere.

CENTRAL SQUARE THEATER, CAMBRIDGE, MASSACHUSETTS

- 2020 **Vanity Fair**, adapted by Kate Hamill from the novel by William Makepeace Thackeray.
Produced by Underground Railway Theater.
- 2018 **Frankenstein**, adapted by Nick Dear from the novel by Mary Shelley.
Produced by Underground Railway Theater and The Nora Theatre Company.

BRANDEIS THEATRE COMPANY, WALTHAM, MASSACHUSETTS

- 2020 **The Laramie Project**, by Moises Kaufman and the Tectonic Theatre Project.
Virtual production.
- 2010 **Funnyhouse of a Negro**, by Adrienne Kennedy.

COMMONWEALTH SHAKESPEARE COMPANY, BOSTON MASSACHUSETTS

- 2018 **Macbeth**, by William Shakespeare.

THE BOSTON CONSERVATORY AT BERKLEE, BOSTON, MASSACHUSETTS

- 2018 **The Bald Soprano**, by Eugene Ionesco.
Tours to Orlando Fringe Festival & Kennedy Center College Theatre Festival, 2019.
- 2016 **Skin & Bone**, adapted from *The Revenger's Tragedy*, by Thomas Middleton.
- 2007 **Romeo and Juliet**, by William Shakespeare.

EMERSON COLLEGE, BOSTON MASSACHUSETTS

- 2018 **The Antigone Project**, by Karen Hartman, Tanya Barfield, Caridad Svich, Lynn Nottage,
& Chiori Miyagawa.

HARVARD UNIVERSITY, CAMBRIDGE, MASSACHUSETTS

- 2017 **The Owl Answers**, by Adrienne Kennedy.
- 2007 **Oh Dad, Poor Dad...**, by Arthur Kopit.
Inaugural production of the New College Theatre, now Farkas Hall.

DIRECTING EXPERIENCE, *continued*

ACTORS' SHAKESPEARE PROJECT, BOSTON, MASSACHUSETTS

- 2017 **Edward II**, by Christopher Marlowe.
2017 Elliot Norton Award for Outstanding Director.
- 2014 **The Comedy of Errors**, by William Shakespeare.
- 2012 **Medea**, by Euripides.
- 2011 **The Hotel Nепenthe**, by John Kuntz. World Premiere.
- 2009 **The Duchess of Malfi**, by John Webster.
- 2007 **Titus Andronicus**, by William Shakespeare.
2007 Elliot Norton Award for Outstanding Director.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, CAMBRIDGE, MASSACHUSETTS

- 2016 **Mind and Hand: A Pageant**.
An original multi-media performance celebrating MIT's 100 years in Cambridge.
- 2008 **subUrbia**, by Eric Bogosian.

NORTHEASTERN UNIVERSITY COLLEGE OF ARTS, MEDIA, & DESIGN, BOSTON, MASSACHUSETTS

- 2016 **Alien vs. Predator**, original devised work, inspired by the poetry of Michael Robbins.
World Premiere.

GLOUCESTER STAGE COMPANY, GLOUCESTER, MASSACHUSETTS

- 2015 **A Measure of Normalcy**, by Lucas Baisch. World Premiere.

BOSTON COLLEGE THEATRE DEPARTMENT, BOSTON MASSACHUSETTS

- 2013 **Three Sisters**, by Anton Chekhov.

HUNTINGTON THEATRE COMPANY, BOSTON MASSACHUSETTS

- 2013 **Necessary Monsters**, by John Kuntz. Workshop & staged reading.
- 2012 **The Hotel Nепenthe**, by John Kuntz.
Featured production in the *Emerging America Festival*.

THE MODERN THEATRE AT SUFFOLK UNIVERSITY, BOSTON, MASSACHUSETTS

- 2011 **Doctor Faustus**, by Christopher Marlowe.

BOSTON PLAYWRIGHTS' THEATRE, BOSTON, MASSACHUSETTS

- 2011 **The Farm**, by Walt McGough. World Premiere.
- 2009 **The Salt Girl**, by John Kuntz. World Premiere.

THE NEW REPERTORY THEATRE, WATERTOWN, MASSACHUSETTS

- 2010 **Cherry Docs**, by David Gow. New England Premiere.
- 2008 **The Lieutenant of Inishmore**, by Martin McDonagh. New England Premiere.
My Name is Rachel Corrie, edited by Alan Rickman & Katherine Viner.
New England Premiere.

AMERICAN REPERTORY THEATRE INSTITUTE FOR ADVANCED THEATRE TRAINING at HARVARD, CAMBRIDGE, MASSACHUSETTS

- 2009 **The Winter's Tale**, by William Shakespeare.
Featured production in the *Shakespeare Exploded Festival*.
- 1995 **The Balcony**, by Jean Genet.
- 1994 **Twelfth Night**, by William Shakespeare.
Party Time & The New World Order, by Harold Pinter.
Edward the Second, by Christopher Marlowe.
- 1993 **Oh Dad, Poor Dad, Mamma's Hung You in the Closet, and I'm Feelin' So Sad**,
by Arthur Kopit.
The Cenci, by Antonin Artaud.

DIRECTING EXPERIENCE, *continued*

CONCORD ACADEMY, CONCORD, MASSACHUSETTS

- 2015 **Smash / Slash / Trash**, original devised work, inspired by real-life attacks on visual art. World Premiere.
- 2014 **Babble**, original devised work, inspired by the fiction of Jorge Luis Borges. World Premiere.
- 2013 **4am**, original devised work, inspired by the plays of August Strindberg. World Premiere.
Much Ado About Nothing, by William Shakespeare. Original musical adaptation.
- 2012 **Volta**, original devised work, inspired by the life & sonnets of William Shakespeare. World Premiere.
- 2011 **FLUX**, original devised work, inspired by the work & lives of the artists of Fluxus. World Premiere.
- 2010 **Permanent Fatal Errors**, original devised work, based on found letters. World Premiere.
- 2009 **Howl**, original devised work, inspired by the poem by Allen Ginsberg. World Premiere.
- 2008 **(Her) House**, original devised work, inspired by Sophocles' *Electra*. World Premiere.
- 2007 **Double Negative**, original devised work, inspired by the film *Un Chien Andalou*. World Premiere.
- 2006 **The America Play**, by Suzan-Lori Parks.
The Seagull, by Anton Chekhov.
Tyger/Tiger, original devised work, inspired by the life & plays of Tennessee Williams. World Premiere.
- 2005 **UBU '77**, original musical, based on *Ubu Roi*, by Alfred Jarry.
When I look up to the sky I get a scary feeling, original devised work, created from interviews. World Premiere.
- 2004 **Six Characters in Search of an Author**, by Luigi Pirandello.
LHOOQ, original devised work, inspired by the life & art of Marcel Duchamp. World Premiere.
Antigone, by Sophocles.
- 2003 **Sea of Troubles**, original devised work, inspired by Shakespeare's *Hamlet*. World Premiere.
- 2002 **Heart's Desire Hotel**, by Georges Feydeau.
Beauty Sleeping, original devised work, inspired by the fairy tale *Sleeping Beauty*. World Premiere.
A Man's A Man, by Bertolt Brecht.
- 2001 **The Skin of Our Teeth**, by Thornton Wilder.
3SisterZ, original devised work, inspired by *The Three Sisters* by Anton Chekhov. World Premiere.
The Laramie Project, by Moises Kaufman & the Tectonic Theater Project. First high school production ever staged.
- 2000 **A Midsummer Night's Dream**, by William Shakespeare. Original musical adaptation.

LORRAINE CHAPMAN, THE COMPANY, BOSTON, MASSACHUSETTS

- 2004 **Exquisite Corpses**, original work conceived, directed, & choreographed with Lorraine Chapman. World Premiere.

NO MORE MASTERPIECES, PHILADELPHIA, PENNSYLVANIA **Founder and Artistic Coordinator**

- 2000 **Heaven's Sake**, original devised work, inspired by the Heaven's Gate Cult. World Premiere.
- 1999 **A Crying of Bones**, original devised work, inspired by the photos of Diane Arbus. World Premiere.
- 1997 **Spanking the Maid**, original devised work, based on the novel by Robert Coover. World Premiere.

UNIVERSITY OF THE ARTS, PHILADELPHIA, PENNSYLVANIA

- 2000 **Conference of the Birds**, by Peter Brook. Directed with Aaron Posner.

PIG IRON THEATRE COMPANY, PHILADELPHIA, PENNSYLVANIA

- 1999 **A Winter's Tale**, original devised work, inspired by the play by William Shakespeare. World Premiere.

HEADLONG DANCE THEATER, PHILADELPHIA, PENNSYLVANIA

- 1998 **Teen Tragedy Trilogy**, conceived, directed, & choreographed with Headlong Dance Theater. World Premiere. 1999 Bessie Award for Outstanding Choreography, in "St*r W*rs and Other Stories."

SCENIC & COSTUME DESIGN EXPERIENCE (selected)

CENTRAL SQUARE THEATRE, CAMBRIDGE, MASSACHUSETTS

- 2025 **Mrs. Warren's Profession**, by George Bernard Shaw. Directed by Eric Tucker. Scenic Design.
2020 **Vanity Fair**, by Kate Hamill, from the novel by Thackeray. Directed by David R. Gammons. Scenic design.
Winner of the 2020 Elliot Norton Award for Outstanding Design.

ARLEKIN PLAYERS, NEEDHAM, MASSACHUSETTS

- 2023 **The Gaaga**, written and directed by Sasha Denisova. Costume Design.
2019 **The Stone**, by Marius von Meyenburg. Directed by Igor Golyak. Scenic Design.

VIRGINIA TECH SCHOOL OF PERFORMING ARTS, BLACKSBURG, VIRGINIA

- 2023 **Sleep Deprivation Chamber**, by Adrienne Kennedy & Adam Kennedy. Directed by David R. Gammons. Scenic Design.
Oedipus, by Sophocles; Adapted by Ellen McLaughlin. Directed by David R. Gammons. Scenic Design.

THE POETS' THEATRE, CAMBRIDGE, MASSACHUSETTS

- 2015 **Beckett Women: Ceremonies of Departure**, four short plays by Samuel Beckett. Directed by Bob Scanlan.
Scenic and costume design. Tour to Belfast MAC, Belfast, Ireland, 2017.

THE BOSTON CONSERVATORY, BOSTON, MASSACHUSETTS

- 2015 **Skin & Bone**, adapted from *The Revenger's Tragedy* by Thomas Middleton. Directed by David R. Gammons. Scenic Design.
The Museum of Useless Desire, by John Kuntz. Directed by John Kuntz. Scenic and costume design.

ACTORS' SHAKESPEARE PROJECT, CAMBRIDGE, MASSACHUSETTS

- 2014 **The Comedy of Errors**, by William Shakespeare. Directed by David R. Gammons. Scenic design.
2011 **The Hotel Nepenthe**, by John Kuntz. Directed by David R. Gammons. Scenic and costume design.
2009 **The Duchess of Malfi**, by John Webster. Directed by David R. Gammons. Scenic design.
2008 **The Tempest**, by William Shakespeare. Directed by Patrick Swanson. Scenic design.
2007 **Titus Andronicus**, by William Shakespeare. Directed by David R. Gammons. Scenic design.
2005 **King Lear**, by William Shakespeare. Directed by Patrick Swanson. Scenic and costume design.

BOSTON PLAYWRIGHTS' THEATRE, BOSTON, MASSACHUSETTS

- 2009 **The Salt Girl**, by John Kuntz. Directed by David R. Gammons. Scenic and costume design.

THE NEW REPERTORY THEATRE, WATERTOWN, MASSACHUSETTS

- 2008 **My Name is Rachel Corrie**, from the writings of Rachel Corrie. Directed by David R. Gammons. Scenic design.

AMERICAN REPERTORY THEATRE, CAMBRIDGE, MASSACHUSETTS

- 2001 **Richard II**, by William Shakespeare. Directed by Robert Woodruff. Scenic design.
1995 **Beckett Trio: Eh Joe, Ghost Trio, Nacht und Träume**, by Samuel Beckett. Directed by Robert Scanlan.
Scenic design. Tour to *Journées Beckett Theatre Festival*, Strasbourg, France, 1996.
Winter Circus, conceived, directed, and choreographed by Amy Spencer and Richard Colton. Scenic design.

AMERICAN REPERTORY THEATRE INSTITUTE FOR ADVANCED THEATRE TRAINING, CAMBRIDGE, MASSACHUSETTS

- 2010 **Drums in the Night**, by Bertolt Brecht. Directed by Robert Scanlan. Scenic design.
2009 **The Winter's Tale**, by William Shakespeare. Directed by David R. Gammons. Scenic design.
2002 **As You Desire Me**, by Luigi Pirandello. Directed by Kate Whoriskey. Scenic and costume design.
2000 **St. Joan of the Stockyards**, by Bertolt Brecht. Directed by Leland Patton. Scenic and costume design.
1997 **Best Intentions**, from the novel by Ingmar Bergman. Directed by Kate Whoriskey. Scenic and costume design.
Three Sisters, by Anton Chekov. Directed by Scott Zigler. Costume design.
1996 **A Night Out**, by Harold Pinter. Directed by Kate Whoriskey. Scenic design.
Richard III, by William Shakespeare. Directed by Alvin Epstein. Scenic and costume design.
The Cure at Troy, by Seamus Heaney. Directed by Leland Patton. Scenic and costume design.
Measure for Measure, by William Shakespeare. Directed by Leland Patton. Costume design.
1995 **The Zeus Stories**, created and choreographed by Spencer/Colton. Scenic and costume design.
'Tis Pity She's a Whore, by John Ford. Directed by Leland Patton. Scenic and costume design.
1994 **Twelfth Night**, by William Shakespeare. Directed by David R. Gammons. Scenic and costume design.
Edward the Second, by Christopher Marlowe. Directed by David R. Gammons. Scenic and costume design.
1993 **Oh Dad, Poor Dad...**, by Arthur Kopit. Directed by David R. Gammons. Scenic and costume design.

UNIVERSITY OF THE ARTS, PHILADELPHIA, PENNSYLVANIA

- 2000 **Conference of the Birds**, by Peter Brook. Directed by David R. Gammons and Aaron Posner. Scenic design.

HEADLONG DANCE THEATER, PHILADELPHIA, PENNSYLVANIA

- 1999 **Ulysses**, choreographed by Headlong Dance Theatre. Scenic design.
1998 **Teen Tragedy Trilogy**, conceived and directed by David R. Gammons. Scenic, lighting, and costume design.
ST*R W*RS, choreographed by Headlong Dance Theater. Scenic design and costume co-design.

PIG IRON THEATRE COMPANY, PHILADELPHIA, PENNSYLVANIA

- 2000 **Mission to Mercury**, created by Pig Iron Theatre. Directed by Dan Rothenberg. Costume design.
1999 **Cafeteria**, created by Pig Iron Theatre. Directed by Dan Rothenberg. Associate scenic design with J. Sugg.

BOSTON CENTER FOR THE ARTS, BOSTON, MASSACHUSETTS

- 1997 **Dirf**, by Abe Rybeck. Directed by Roland Tec. Theatre Offensive. Scenic design.
1996 **The Food Chain**, by Nicky Silver. Directed by Paul Daigneault. Speakeasy Stage Company. Scenic design.
Weldon Rising, by Phyllis Nagy. Directed by Steven Maler. Coyote Theatre. Scenic design.
1995 **Tongues, Savage/Love, War in Heaven**, by Sam Shepard. Directed by Liza Williams. Scenic and costume design.
1993 **Jerker**, by Robert Chesley. Directed by Nicholas Deutsch. The Theatre Offensive. Scenic design.

AWARDS & HONORS

- 2022 **Elliot Norton Award for Outstanding Production:** *People, Places, & Things*, SpeakEasy Stage
Elliot Norton Award for Outstanding Director: *People, Places, & Things*, SpeakEasy Stage
- 2020 **Elliot Norton Award for Outstanding Designer:** *Vanity Fair*, Central Square Theatre (Scenic Design)
Elliot Norton Award Nomination for Outstanding Production: *Vanity Fair*, Central Square Theatre
Elliot Norton Award Nomination for Outstanding Director: *Vanity Fair*, Central Square Theatre
Elliot Norton Award Nomination for Outstanding Designer: *The Stone*, Arlekin Players (Scenic Design)
- 2018 Independent Reviewers of New England (IRNE) Award Nomination for Best Production: *Edward II*, A.S.P.
Independent Reviewers of New England (IRNE) Award Nomination for Best Director: *Edward II*, A.S.P.
- 2017 **Elliot Norton Award for Outstanding Director:** *Hand to God*, SpeakEasy Stage Company
Elliot Norton Award for Outstanding Director: *Edward II*, Actors' Shakespeare Project
Elliot Norton Award Nomination for Outstanding Production: *Hand to God*, SpeakEasy Stage Company
Elliot Norton Award Nomination for Outstanding Production: *Edward II*, Actors' Shakespeare Project
- 2015 Elliot Norton Award Nomination for Outstanding Production: *Necessary Monsters*, SpeakEasy Stage
Elliot Norton Award Nomination for Outstanding Director: *Necessary Monsters*, SpeakEasy Stage
IRNE Award Nomination for Best Production: *The Comedy of Errors*, Actors' Shakespeare Project
- 2014 **Artistic Visionary Award** and Honoree at annual Roar, SpeakEasy Stage Company
- 2013 **Elliot Norton Award for Outstanding Production:** *The Motherfucker with the Hat*, SpeakEasy Stage
Elliot Norton Award Nomination for Outstanding Director: *The Motherfucker with the Hat*, SpeakEasy Stage
IRNE Award Nomination for Best Production: *The Motherfucker with the Hat*, SpeakEasy Stage
- 2012 **Elliot Norton Award for Outstanding Production:** *Red*, SpeakEasy Stage Company
Elliot Norton Award Nomination for Outstanding Director: *Red*, SpeakEasy Stage Company
IRNE Award Nomination for Best Production: *Red*, SpeakEasy Stage Company
IRNE Award Nomination for Best Director: *Red*, SpeakEasy Stage Company
- 2011 Elliot Norton Award Nomination for Outstanding Director: *The Hotel Nepenthe*, Actors' Shakespeare Project
IRNE Award Nomination for Best Director: *The Hotel Nepenthe*, Actors' Shakespeare Project
- 2009 Elliot Norton Award Nomination for Outstanding Director: *Blackbird*, SpeakEasy Stage Company
Elliot Norton Award Nomination for Outstanding Director: *The Duchess of Malfi*, Actors' Shakespeare Project
Elliot Norton Award Nomination for Outstanding Scenic Designer: *The Duchess of Malfi*, Actors' Shakespeare Project
IRNE Award Nomination for Best Set Design: *The Duchess of Malfi*, Actors' Shakespeare Project
- 2007 Elliot Norton Award Nomination for Outstanding Production: *Titus Andronicus*, Actors' Shakespeare Project
Elliot Norton Award for Outstanding Director: *Titus Andronicus*, Actors' Shakespeare Project
- 1999 **Bessie Award for Outstanding Choreography:** *Teen Tragedy Trilogy*
*In St*r W*rs and Other Stories*, Headlong Dance Theater
- 1992 **Peter Sellars Director's Prize;** Harvard University, Cambridge, Massachusetts

EDUCATION

American Repertory Theatre Institute for Advanced Theatre Training at Harvard University, Cambridge, Massachusetts

Certificate in Directing; MFA Equivalent. 2-year Conservatory Program; documenting letter available. 1995.

Harvard University, Cambridge, Massachusetts

A.B. *magna cum laude* in Visual and Environmental Studies, 1992.

Peter Sellars Director's Prize, 1992.

TRAINING

Directing:

Ron Daniels, Robert Scanlan, David Wheeler, JoAnne Akalaitis, Robert Woodruff

Acting & Performance:

Ron Daniels (Chekhov, Stanislavski, & Shakespeare); Alvin Epstein (Chekhov & Beckett); Jeremy Geidt (Mask); François Rochaix (The Greeks); Jane Nichols (Clown); Thomas Derrah (Viewpoints & Composition); Carlos Garcia (*Commedia dell'Arte*)

Playwriting:

Adrienne Kennedy, Paula Vogel

Movement:

Richard Colton, Amy Spencer, Ishmael Houston-Jones

Dramaturgy and Literature:

Robert Brustein, Elaine Scarry, Susan Suleiman, Robert Scanlan, Todd London

Studio Arts:

Sculpture: Ritsuko Taho, Chuck Holzman

Photography: Neil Rantoul, Rosamond Purcell, Christopher James

Painting: Nan Freeman

PROFESSIONAL REFERENCES

John Ambrosone

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Amy Spencer

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Artist's Statement

I want to be a truly Twenty-first Century Artist. I seek creative opportunities that are collaborative, innovative, inclusive, interdisciplinary, and multi-media.

My background in both the Performing and Visual Arts allows me to think, imagine, and create in a fluid and evolving state. I want to make -- and witness! -- art that deeply examines the growing complexity of our world, and responds by inventing new ways of seeing and doing. I want to make and experience art that boldly tells stories through the theatrical languages of space and time, form and movement, light and sound, text and image. I want to create and see art that is unexpected yet connected, daringly original but deeply human. I want to invent and discover art that doesn't have one single meaning or interpretation, but exists in an extended dialogue of possibility and transformation. I want to make theatre to better understand *others* -- and through that engagement, come to better know *myself*.

I want to share this process with like-minded artists. *And* I want to be confronted by a diversity of perspectives and opinions that challenge me to re-evaluate my own assumptions and convictions. I seek collaborators who will fearlessly bring their full, multi-faceted, contradictory identities to the creative process. I want to nurture emerging creative spirits by generating opportunities for exploration and discovery. I seek companions who cherish the journey as much as the destination, the process *and* the product. I want to be surrounded by fellow artists who relish enormous challenges and want to tackle creative problems energetically to find unanticipated solutions.

All plays take place in the present. That is, literally, they are apprehended by the human senses in performance only in the immediate moment. Regardless of the year in which a play is written, regardless of the time period in which the play may be set, a performance unfolds within the ephemeral mystery of the eternal present. To that end, we must ask ourselves "Whose story is being told, and how? How does this work speak to the current moment? In what ways does it ask and answer the questions that are fresh and feverish in our minds?" Plays both new and old can respond with powerfully unexpected answers.

The qualities I most look for in a performing artist are bravery, vulnerability, and generosity. Let's empower students to seize the mantle of artist and lean into the hard work. Let's insist that they be courageous in their attempt. Let's make it possible for them to be truly seen and heard in their fragile humanity. Let's forge real, lasting, and complex relationships by giving ourselves to one another with genuine empathy and compassion.

- David R. Gammons



American Repertory Theater

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www.americanrepertorytheater.org

July 11, 2022

To whom it may concern:

Please be advised that Mr. David Gammons graduated from the Institute for Advanced Theatre Training at Harvard University in 1995 with a Certificate of Achievement in Directing. At that time, the Institute was a two-year, full-time program that offered a certificate of advanced study upon completion. Students followed a conservatory-style theater training program. The curriculum combined theoretical classes, lectures, seminars, workshops and practical production assignments in disciplines including directing, design, acting, and dramatic literature. The Institute provided no grades or credits. Mr. Gammons completed all the coursework in good standing.

If you have any questions, please do not hesitate to contact me.

Julia Smeliansky

Julia Smeliansky
Associate Director for Pedagogical Programs