

D A V I D R. G A M M O N S

t h e a t r e d i r e c t o r

P R O D U C T I O N S

166 main street
concord, massachusetts 01742
978.402.2286
david@davidrgammons.com
davidrgammons.com

CONCORD ACADEMY, Concord, Massachusetts

Director of the Theatre Program 2000 - Present

Director: 2009 **Howl**, original work, inspired by the poem by Allen Ginsberg.
2008 **(Her) House**, original work, inspired by Sophocles' *Electra*.
2007 **Double Negative**, original work, inspired by the film *Un Chien Andalou*.
2006 **The America Play**, by Suzan-Lori Parks.
The Seagull, by Anton Chekhov.
Tyger/Tiger, original work, inspired by the life and plays of Tennessee Williams.
2005 **UBU '77**, original musical, based on *Ubu Roi*, by Alfred Jarry.
When I look up to the sky I get a scary feeling, original work, created from interviews.
2004 **Six Characters in Search of an Author**, by Luigi Pirandello.
LHOOQ, original work, inspired by the life and art of Marcel Duchamp.
Antigone, by Sophocles.
2003 **Sea of Troubles**, original work, inspired by Shakespeare's *Hamlet*.
2002 **Heart's Desire Hotel**, by Georges Feydeau.
Beauty Sleeping, original work, inspired by the fairy tale *Sleeping Beauty*.
A Man's A Man, by Bertolt Brecht.
2001 **The Skin of Our Teeth**, by Thornton Wilder.
3SisTerZ, original work, inspired by *The Three Sisters* by Anton Chekhov.
The Laramie Project, by Moises Kaufman and the Tectonic Theater Project.
2000 **A Midsummer Night's Dream**, by William Shakespeare.

THE SPEAKEASY STAGE COMPANY, Boston, Massachusetts

Director: 2009 **Blackbird**, by David Harrower.

ACTORS' SHAKESPEARE PROJECT, Cambridge, Massachusetts

Director: 2009 **The Duchess of Malfi**, by John Webster.
2007 **Titus Andronicus**, by William Shakespeare.
2007 Elliot Norton Award for Outstanding Director.

THE NEW REPERTORY THEATRE, Watertown, Massachusetts

Director: 2008 **The Lieutenant of Inishmore**, by Martin McDonagh.
My Name is Rachel Corrie, edited by Alan Rickman and Katherine Viner from the writings of Rachel Corrie.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, Massachusetts

Director: 2008 **subUrbia**, by Eric Bogosian.

THE BOSTON CONSERVATORY, Boston, Massachusetts

Director: 2007 **Romeo and Juliet**, by William Shakespeare.

HARVARD UNIVERSITY, Cambridge, Massachusetts

Director: 2007 **Oh Dad, Poor Dad...** by Arthur Kopit. Inaugural production of the New College Theatre.
Guest Artist of The Harvard Office of the Arts.
1989-1992 **Jet of Blood**, by Antonin Artaud; **The Anniversary**, by David R. Gammons; **Long Day's Journey into Night**, by Eugene O'Neill; **SexGod: Love Scene & A Theological Position**, by Robert Coover; **The Painting**, by Eugene Ionesco; **No Exit**, by Jean Paul Sartre; **Three Women**, by Sylvia Plath.

LORRAINE CHAPMAN, THE COMPANY, Boston, Massachusetts

Director: 2004 **Exquisite Corpses**, original work conceived, directed, and choreographed with Lorraine Chapman.

NO MORE MASTERPIECES

Founder and Artistic Coordinator 1997 - Present

Director: 2000 **Heaven's Sake**, original work conceived, directed, and choreographed.
1999 **A Crying of Bones**, original work conceived, directed, and choreographed. Philadelphia Fringe Festival.
1997 **Spanking the Maid**, conceived, directed, and choreographed, based on the novel by Robert Coover.

UNIVERSITY OF THE ARTS, Philadelphia, Pennsylvania

Director: 2000 **Conference of the Birds**, by Peter Brook. Directed with Aaron Posner.

PIG IRON THEATRE COMPANY, Philadelphia, Pennsylvania

Director: 1999 **A Winter's Tale**, conceived, directed, and choreographed, based on the play by William Shakespeare.

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P R O D U C T I O N S (continued)

HEADLONG DANCE THEATER, Philadelphia, Pennsylvania

Director: 1998 **Teen Tragedy Trilogy**, conceived, directed, and choreographed in collaboration with Headlong Dance Theater.
1999 Bessie Award for Outstanding Choreography, in "St*r W*rs and Other Stories."

PHANTOM THEATER COMPANY, Warren, Vermont

Director: 1997 **Raising Rapunzel**, original work conceived, directed, and choreographed with Annie Elias.

HARVARD SUMMER THEATRE, Cambridge, Massachusetts

Director: 1996 **Macbeth**, by William Shakespeare.

AMERICAN REPERTORY THEATRE INSTITUTE FOR ADVANCED THEATRE TRAINING, Cambridge, Massachusetts

Director: 1995 **The Balcony**, by Jean Genet.
1994 **Twelfth Night**, by William Shakespeare.
Party Time & The New World Order, by Harold Pinter.
Edward the Second, by Christopher Marlowe.
1993 **Oh Dad, Poor Dad...**, by Arthur Kopit.
The Cenci, by Antonin Artaud.

Asst. Director: 1995 **Running in the Family**, by Michael Ondaatje. Adapted and directed by JoAnne Akalaitis.
1994 **Winter Circus**, conceived, directed, and choreographed by Amy Spencer and Richard Colton.

AMERICAN REPERTORY THEATRE, Cambridge, Massachusetts

Asst. Director: 1995 Beckett Trio: **Eh Joe, Ghost Trio, Nacht und Träume**, by Samuel Beckett. Directed by Robert Scanlan.
Tour to *Journées Beckett* Theatre Festival, Strasbourg, France, 1996.
The Threepenny Opera, by Bertolt Brecht and Kurt Weill. Directed by Ron Daniels.
1994 An Evening of Beckett: **Krapp's Last Tape, A Piece of Monologue, Ohio Impromptu**,
by Samuel Beckett. Directed by Robert Scanlan.
Picasso at the Lapin Agile, by Steve Martin. Directed by David Wheeler.
1993 **Henry IV, Parts 1 & 2**, by William Shakespeare. Directed by Ron Daniels.

EDUCATION

American Repertory Theatre Institute for Advanced Theatre Training at Harvard University, Cambridge, Massachusetts
Certificate in Directing (Masters Equivalent), 1995.

Harvard University, Cambridge, Massachusetts

A.B. *magna cum laude* in Visual and Environmental Studies, 1992. Peter Sellars Director's Prize, 1992.

TRAINING

Directing: Ron Daniels, Robert Scanlan, David Wheeler.

Acting: Alvin Epstein, Jeremy Geidt, François Rochaix, Jane Nichols, Thomas Derrah.

Dance and Movement: Richard Colton, Amy Spencer.

Playwriting: Adrienne Kennedy, Paula Vogel.

Dramaturgy and Literature: Robert Brustein, Elaine Scarry, Robert Scanlan, Todd London.

Commedia dell Arte / Mask: Carlos Garcia, Accademia Dell Arte, Italy.

RELATED SKILLS & PROFESSIONAL EXPERIENCE

Teaching: Director of the Theatre Program, Concord Academy, Concord, MA. 2000 – Present.
Developed and implemented the Concord Academy Theatre Program Curriculum:

Theatre 1; Theatre 2a: The Classics; Theatre 2b: The Twentieth Century; Theatre 3: Company;

Directors Seminar; Playwriting; Theatre Design and Technology.

Produce and oversee three faculty-directed and five student-directed productions per year.

Extensive Professional Scenic and Costume Design (A separate resume is available).

Production Manager: Arden Theatre Company, Philadelphia PA. 1998-2000.

A portfolio presentation and recommendations are available upon request.