

DAVID R. GAMMONS

scenic & costume design

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PRODUCTIONS

ACTORS' SHAKESPEARE PROJECT, CAMBRIDGE, MASSACHUSETTS

- 2009 **The Duchess of Malfi**, by John Webster. Directed by David R. Gammons. Scenic design.
- 2008 **The Tempest**, by William Shakespeare. Directed by Patrick Swanson. Scenic design.
- 2007 **Titus Andronicus**, by William Shakespeare. Directed by David R. Gammons. Scenic design.
- 2005 **King Lear**, by William Shakespeare. Directed by Patrick Swanson. Scenic and costume design.

THE NEW REPERTORY THEATRE, WATERTOWN, MASSACHUSETTS

- 2008 **My Name is Rachel Corrie**, Directed by David R. Gammons. Scenic design.

AMERICAN REPERTORY THEATRE, CAMBRIDGE, MASSACHUSETTS

- 2001 **Richard II**, by William Shakespeare. Directed by Robert Woodruff. Scenic design.
- 1995 Beckett Trio: **Eh Joe, Ghost Trio, Nacht und Träume**, by Samuel Beckett. Directed by Robert Scanlan.
Scenic design. Tour to *Journées Beckett* Theatre Festival, Strasbourg, France, 1996.
- 1994 **Winter Circus**, conceived, directed, and choreographed by Amy Spencer and Richard Colton. Scenic design.
An Evening of Beckett: **Krapp's Last Tape, A Piece of Monologue, Ohio Impromptu**, by Samuel Beckett.
Directed by Robert Scanlan. Assistant designer to Lauren Bon. Scenic design.

AMERICAN REPERTORY THEATRE INSTITUTE FOR ADVANCED THEATRE TRAINING

- 2002 **As You Desire Me**, by Luigi Pirandello. Directed by Kate Whoriskey. Scenic and costume design.
- 2000 **St. Joan of the Stockyards**, by Bertolt Brecht. Directed by Leland Patton. Scenic and costume design.
- 1997 **Best Intentions**, from the novel by Ingmar Bergman. Directed by Kate Whoriskey. Scenic and costume design.
Ahab's Wife, by Tom Sleight. Directed and choreographed by Amy Spencer and Richard Colton.
Scenic and costume design; with Ellen Driscoll.
- 1996 **Three Sisters**, by Anton Chekov. Directed by Scott Zigler. Costume design.
A Night Out, by Harold Pinter. Directed by Kate Whoriskey. Scenic design.
Richard III, by William Shakespeare. Directed by Alvin Epstein. Scenic and costume design.
The Cure at Troy, by Seamus Heaney. Directed by Leland Patton. Scenic and costume design.
Measure for Measure, by William Shakespeare. Directed by Leland Patton. Costume design.
- 1995 **The Zeus Stories**, created and choreographed by A. Spencer and R. Colton. Scenic and costume design.
'Tis Pity She's a Whore, by John Ford. Directed by Leland Patton. Scenic and costume design.
- 1994 **Twelfth Night**, by William Shakespeare. Directed by David R. Gammons. Scenic and costume design.
Edward the Second, by Christopher Marlowe. Directed by David R. Gammons. Scenic and costume design.
- 1993 **Oh Dad, Poor Dad...**, by Arthur Kopit. Directed by David R. Gammons. Scenic and costume design.

SUFFOLK UNIVERSITY, BOSTON, MASSACHUSETTS

- 2003 **The Constitutional Convention: A Sequel**, by Charles Mee. Directed by Thomas Derrah. Scenic design.

UNIVERSITY OF THE ARTS, PHILADELPHIA PENNSYLVANIA

- 2000 **Conference of the Birds**, by Peter Brook. Directed by David R. Gammons and Aaron Posner. Scenic design.

HEADLONG DANCE THEATER, PHILADELPHIA PENNSYLVANIA

- 1999 **Ulysses**, choreographed by Headlong Dance Theatre. Scenic design.
- 1998 **Teen Tragedy Trilogy**, conceived and directed by David R. Gammons. Scenic, lighting, and costume design.
ST*R W*RS, choreographed by Headlong Dance Theater. Scenic design and costume co-design.

PIG IRON THEATRE COMPANY, PHILADELPHIA PENNSYLVANIA

- 2000 **Mission to Mercury**, created by Pig Iron Theatre. Directed by Dan Rothenberg. Costume design.
- 1999 **Cafeteria**, created by Pig Iron Theatre. Directed by Dan Rothenberg. Associate scenic design with J. Sugg.

BOSTON CENTER FOR THE ARTS, BOSTON, MASSACHUSETTS

- 1997 **Dirt**, by Abe Rybeck. Directed by Roland Tec. Theatre Offensive. Scenic design.
- 1996 **The Food Chain**, by Nicky Silver. Directed by Paul Daigneault. Speakeasy Stage Co. Scenic design.
Weldon Rising, by Phyllis Nagy. Directed by Steven Maler. Coyote Theatre. Scenic design.
- 1995 **Tongues, Savage/Love, The War in Heaven**, by Sam Shepard. Directed by Liza Williams.
Yahoodi Productions. Scenic and costume design.
- 1993 **Jerker**, by Robert Chesley. Directed by Nicholas Deutsch. The Theatre Offensive. Scenic design.

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PRODUCTIONS

(continued)

MILAGRO THEATRE COMPANY, NEW YORK, NEW YORK

1997 **The Exterminator**, by Robert Alan Margolis. Directed by Liza Williams. Scenic and costume design.

HARVARD SUMMER THEATRE, CAMBRIDGE, MASSACHUSETTS

1996 **Macbeth**, by William Shakespeare. Directed by David R. Gammons. Scenic and costume design.

The Vampires, by Harry Kondoleon. Directed by José Zayas. Scenic and costume design.

1994 **Largo Desolato**, by Vaclav Havel. Directed by Brad Rouse. Scenic and costume design.

1992 **Cloud Nine**, by Caryl Churchill. Directed by Valerie Weinstein. Scenic design.

HARVARD UNIVERSITY, CAMBRIDGE, MASSACHUSETTS 1990-1995

Raised in Captivity, Fat Men in Skirts, The Baltimore Waltz, Gynespeak V: Pink Fur Titillation, Skin and Bone, East, Jet of Blood, Zora's Kitchen, The Anniversary, The Maids, Long Day's Journey into Night, The Duchess of Malfi.

CONCORD ACADEMY, CONCORD MASSACHUSETTS 1995- Present

(Her) House, The America Play, Astray, As You Like It, Hooch!, LHOOQ, Zero at the Bone, Wonderful Town, The Skin of Our Teeth, The Laramie Project, Bond, A Midsummer Night's Dream, Arabian Nights, Ghost Ladders, The Cradle Will Rock, Born Guilty, Einstein's Dreams, Duras / Gravity & Light, The Canterbury Trail, Twelfth Night, Marat / Sade, It Is So If You Think So, Descent into Mayhem, Beauty & the Beast, Guys & Dolls.

EDUCATION

American Repertory Theatre Institute for Advanced Theatre Training at Harvard, Cambridge, Massachusetts
Certificate in Directing (Masters Equivalent), 1995.

Harvard University, Cambridge, Massachusetts

A.B. *magna cum laude* in Visual and Environmental Studies, 1992. Peter Sellars Director's Prize, 1992.

RELATED SKILLS & PROFESSIONAL EXPERIENCE

Teaching: Director of the Theatre Program, Concord Academy, Concord, MA. 2000 – Present.

Developed and implemented the Concord Academy Theatre Program Curriculum:

Theatre 1; Theatre 2a: The Classics; Theatre 2b: The Twentieth Century; Theatre 3: Company;

Directors Seminar; Playwriting; Theatre Design and Technology.

Produce and oversee three faculty-directed and five student-directed productions per year.

Extensive Professional & Educational Directing (A separate resume is available).

Production Manager: Arden Theatre Company, Philadelphia PA. 1998-2000.

A portfolio presentation and recommendations are available upon request.